

The members of Zonta Club of Veszprem Area (Hungary) started their actions of the *16 Days of Activism against gender based violence* with a benefit concert in the Aula of the Pannonia University Veszprem and promoted Zonta Says No in a very special way by presenting an art installation.

Zonta says NO campaigns by ZC Veszprem inspired Kitti Tarcsa to choose the topic for her university thesis that has a meaning. Her work describes the violence against women symbolically by three faces, showing emotional abuse, sexual violence and domestic violence with the colours blue, grey and red.



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Kitti Tarcsa is a 24 years old ceramic artist and interior designer. She studied *Interior Design* at University of Nyíregy in Hungary from 2013-2016 and *Art and Design* at the Polytechnic Institute of Braganca (IPB) in Portugal 2016 - 2017.

In 2016 she won the School competition first prize – Violence against Women in Graphics Design and

in 2017 she takes part in the Hungarian national competition *Violence against Women*.

Her work describes the violence against women symbolically for which she chose the stencil technique. She used plexiglass for the technical solution, and lit her work from the back. It helps to get the people attention for the subject. Behind all the three plexiglass, she has placed a reflective surface, so everybody can see themselves in her work. (For this people will feel more emotions when they look at the art pieces)

Emotional abuse: she chose to write the abusing words with blue. (As a symbolic color of spreading the sound in space). She used graffiti spray to paint the words on the back of the plexiglass. The woman holds her ears, but the words still has an effect on her (they get into her head).

Sexual violence: On this piece the symbol is the broken bra. With the greyish colors she introduces the „dirt on her honor" what was caused by the sexual violence. Kitti also used an opal layer on the surface, which refers to the bathroom's mirror (she tries to clean herself after the abuse but with her hands and eyes desperately asks the viewer for help.)

Domestic violence: Here blood spots appears as a symbol. She seems quite calm and expressionless. This is what she shows to the world, because she is silenced by a man. Kitti covered all of the plexiglass here with cracks, pointing to the physical injuries.